

The Colonnade

Volume 40, No. 13

The Woman's College of Georgia

May 13, 1965

Business Department Carries Off Trophies

Friday, April 30, at 8 A. M., 20 members of Phi Beta Lambda and the four faculty members of the Business Department journeyed to Atlanta for the annual Phi Beta Lambda State Convention. The Convention was held at the Dinkler - Plaza Hotel.

Various contests were scheduled for Friday, in which several members of the local chapter participated. Many hours of study were spent by the various members in preparation for these contests.

The highlight of the two-day event was the Convention Banquet, which was held Friday night. Dr. Harvey C. Hahn, pastor of the Otterbein Church, in Dayton, Ohio, was the speaker. It was at the banquet that the winners in the various contests were presented their awards. Excitement mounted as many of the awards went to re-

presentatives from The Woman's College Chapter of Phi Beta Lambda.

Oleada Warden, a junior from Milledgeville, won first place in the vocabulary contest, which was a test consisting of 50 words. Oleada is presently serving as junior vice-president of the club.

The club was also awarded the attendance trophy for having the most members present.

Dollie Warren, a junior from Nahunta and president of the local chapter, placed first in the spelling contest.

Prior to the Convention a poster was prepared by Nancy Leake, Rossville, and Sara Miller, Eastman, which carried out the theme, "Aim High For Excellence." Third place was awarded this entry. Nancy and Sara are both two-year business students and will receive their cer-

tificates on May 23.

Dale Slade, a junior from Sandersville, was a third place winner in the Miss Future Business Executive Contest. The preliminaries of this contest consisted of the preparation of a personal data sheet as well as a letter of application. Also, the contestant was required to take the General Business Fundamentals Test prior to the Convention. At the time of the contest she was also interviewed. Dale is Historian of the local chapter.

Sandra Jackson, a junior from Gray was a contestant in the Miss Future Business Teacher Contest. She, too, had to submit a



The trophies will soon find a permanent place in the Phi Beta Lambda meeting room.

personal data sheet and a letter of application as well as a report for an interview at the time of the contest. She was in the top five finalists in this event. Sandra is the Senior Vice-president of the club.

When asked for his reaction to the recent Convention, Dr. Donald Fuller, sponsor of the local chapter of Phi Beta Lambda, replied: "I'm very, very proud of these girls who won the trophies. We had five to place and that was as good a record as was turned in. We're hoping the local businesses will finance a trip to Cincinnati June 13 - 15. We're sending Dollie Warren,

Oleada Warden, and Dale Slade."

Those attending the Convention were Dr. Donald Fuller, sponsor, Miss Elizabeth Anthony, Miss Lucy Robinson, Dr. Joe Specht, Linda Babb, Judy Barker, Judy Collier, Brenda Hodges, Kaye Jennings, Sandra Jackson, Nancy Leake, Melba Lester, Allie Mae McLendon, Sara Miller, Carol Oglesby, Charlotte Potts, Jo Ann Pittman, Catherine Sawyer, Dale Slade, Judy Stephens, Emily Stinson, Connie Thigpen, Oleada Warden, and Dollie Warren.

The awards which the contestants won are on display on first floor Lanier.



Peabody pupils busily at work while Science Education students observe.

Science Education Students Complete Research Project

Since the beginning of Spring quarter the Science Education 215 class has been engaged in a research project under the direction of Mr. Robert Burns, instructor and director of the Peabody Science Center. The project was carried out with 6,7,8,9,10 and 11-year old children at Peabody.

The purpose of the project was to find out just how children learn science and required several weeks' work. Conducting the same experiments with different age groups, boys and girls, letting the children work with the materials themselves, and recording the

data by taking notes, observing, and using a tape recorder were the major portion of the project. Much data was accumulated, and the science education students and Mr. Burns agreed that the research project was a success and very informative and helpful to them, as well as to the Peabody pupils.

OOPS! Pardon Our Boner

In the last issue of the Colonnade the statement of Donna Womack, new president of the class of '65, should have read, "As the senior year is the culmination of hours of study, and hard work, . . ." -- not the "elimination" of these activities, as was printed.

Students Exhibit Art

Beginning with the 1964-65 school year, the art department initiated a senior exhibition policy. During the spring quarter of their senior year all art majors seeking the B. A. or B. S. degree are now required to give an exhibition of their work. This exhibition may include examples from all areas of the student's art work and must be arranged assembled, and disassembled by the student herself. The art department reserves the right to hold any work for one year following the exhibition.

Since these student exhibitions are held in the Mamie Padgett Art Gallery, they are open to the students and faculty of the college.

Choir Holds Homecoming

On the weekend of May 21 and 22, the Woman's College choir will sponsor its annual homecoming for all Choir Guild members. This will be the last homecoming for Dr. Max Noah, head of the Music Department, as he is retiring this year. The weekend will begin with a concert given Friday night by both the college choir and the Modern Dance Club. Saturday highlights include a picnic to Bonner Park, a choir induction ceremony during which the choir members will receive their certificates and membership pins, and an evening banquet to be held in the Pink Dining Hall. The president of the Choir Guild, Charlie Garrison, an Atlanta businessman, will preside at the dinner.

Fall Quarter To Hail New Policies

At CGA Monday night Dr. George Christenbury, future Dean of the College, discussed two new policies that will go into effect fall quarter.

The first concerned grade points. As of fall quarter, plus grade points (B⁺, C⁺, etc.) will count one half of a grade point higher than regular letter grades. A minimum required grade point average will be set for the freshman year and will be raised slightly with each succeeding year. Dean's List requirements will have to be adjusted slightly to fit the new system. To bring the Woman's College to the same standard as other colleges, the average will be determined according to the number of hours taken. Because of the time and trouble that would be involved, however, the previous grades of upperclassmen will not be changed to comply with the new policy.

The second policy concerned absences which have previously been called cuts but which will henceforth be known as self-excused absences. Students of the first three classifications will have five self-excused absences

per class per quarter. Seniors will have the number set by the Senior Code, and Dean's List students will have their absences undefined except by the twenty-five percent limit on absence time used by schools in this area. The tighter restriction comes with the overuse of self-excused absences. On first instances of overuse the student and her parents will be informed of the situation and the student will be warned. Further overuse will result in attendance probation, which will allow no self-excused absences the next quarter. Breaking attendance probation will result in suspension.

**Make room
in your
schedule
to attend
student
music recitals.**

**May is
Mental Health
Month**

Editorials

As We See It

A Time For Everything

Spring Quarter is a rough quarter any way you look at it. There are the usual problems of Spring Fever, excitement, frustration, work, the heat, and that general end-of-the-year panic. No wonder it's hard to concentrate on schoolwork, especially in the classrooms. But to add to the problem, the professors often have to conduct their classes, as best they can, amid the din of maintenance work. We recognize the importance of maintenance on campus, and we appreciate the fine job that is done by our maintenance department, but we wonder if it is really necessary to conduct the noisiest jobs during class hours. We realize that grass must be cut, roofs must be repaired, things must be built, things must be torn down, the men must talk, and all kinds of machines must be run in order to get things done and to keep things running smoothly, but surely not at the expense of our all too valuable classtime.

Food

Pizzas, Mexican food, prime ribs, barbecues . . . it's getting to be a starving student's paradise around here - that is, if anybody has any money. It's even worth a hike out to one of the many new eating places in and around Milledgeville. Dining hall meals do get monotonous at times, and quite often are just not appealing or satisfying. That is why we so heartily welcome the new eating places - we needed them - and we appreciate them.

Coming Events

When a local band appeared in our S. U. one night recently, and were received so gratefully and enthusiastically by the students there, the suggestion was made that more of these small groups be allowed to make arrangements to perform in the S. U. if they wish to do so. The editorial staff here wishes to voice its hearty approval of such an undertaking and to urge student participation in and support of these S. U. get-togethers whenever they come. Here is a chance for that "something to do."

Opinions, Please

The editorial staff would like to ask a question of the student body and faculty: Are you interested in what is going on on your campus? If not, then more's the pity; for you will probably have no concern for what is going on in your world either. But, if you are interested, then why not show that you care, by voicing your opinions? And what better way than through your school newspaper? We not only welcome student (and faculty) opinion, we seek it. In fact, we cannot function in our capacity as sounding board unless we know what your opinions are. So, if you agree with or if you disagree with anything that appears in this paper, or if you simply wish to bring up a matter of interest, tell us so -- by letters to the editor. We want to hear from people who care.

JOCIE BRIDGES

Editor

LINDA ROGERS

Business Manager

CAROLE ROWDEN

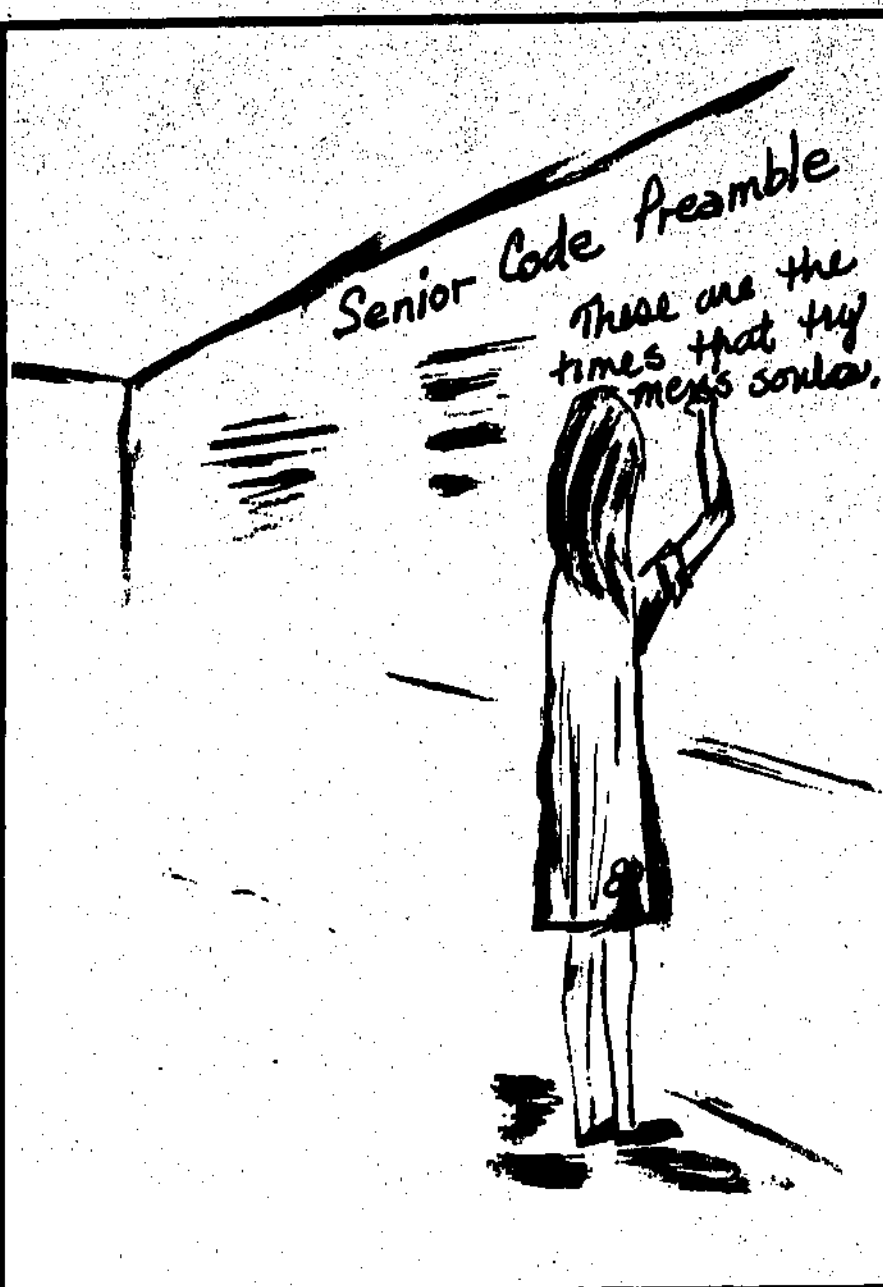
Associate Editor

NEWS EDITOR Linda McFarland
FEATURES EDITOR Ann Bruce
PHOTOGRAPHER Judy Long

REPORTERS - Lynda Sue Briscoe, Judy Cummings, Jeanne Duncan, Suzanne Flintom, Sarah Gobel, Ann Halligan, Patsy McBride, Sandra Morris, Denise Pryor, Fran Reynolds, Kay Templeton, Helen Wilkinson, Judy Williams.

FACULTY ADVISORS - Mrs. Mary Barbara Tate, Dr. Edward Dawson.

EDITORIAL POLICY:
The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



Flannery O'Connor: Everything That Rises Must Converge

By Jocie Bridges, Editor

Recently the *Colonnade* found itself in the new and fortunate circumstance of having received a complimentary copy of a book to be published this month. The book was Flannery O'Connor's *Everything That Rises Must Converge*, a collection of short stories on which the author was working just before she died. The mere fact that Flannery O'Connor was graduated from GSCW would make the book of special interest to WC students. However, as soon as I had finished the first story, the title story, I realized that this collection had in its contents far greater values to recommend it.

This collection is an extremely closely knit one, the stories all bearing strong similarities in setting, characterization, and theme. All the stories except one take place entirely in the South. The South Miss O'Connor presents, however, is the South minus magnolia trees and mint juleps. It is the unromantic, tense, and changing South which we as Southerners will recognize far more clearly than the average non-Southerner. Her South is the South suffering growing pains and is projected both by the colloquial expression of the characters and by the constant presence of pines and shanties. Among a generous sprinkling of rare curiosities certain character types recur throughout the book. Of these one favorite is the college graduate, the "intellectual" returned in failure to his native surroundings, extremely aware of his own superiority to his uncultured environment and holding everyone at arm's length in frank contempt. Another is the person with the best of intentions, who is always defeated, rejected, or taken advantage of.

The characters invariably fall in their purposes, sometimes ironically being caught up in the forces they combat, sometimes dying in their efforts, most often receiving a flash of insight, a revelation, or a sudden realization of their own weaknesses, an experience which has a purifying, humbling, and yet an elevating effect. Those who are the surest of who they are and where they are eventually prove to be the most desperately lost. Always present is the conflict of races, classes, and generations.

The title story is an outstanding example of the usual setting, characterization, and theme. Julian, the new college graduate who "realized he was too intelligent to be a success," returns to his home in an old and dingy but once respectable neighborhood. Here he finds as his most constant source of irritation his mother, a naive soul who clings desperately to the faded splendor of her rich antebellum heritage while reluctantly paying \$7.50 for a green and purple hat to wear to her reducing class at the YWCA. The recent integration of the busses affects her as one would expect it to, and it is during a memorable bus ride that

ware of his own superiority to his uncultured environment and holding everyone at arm's length in frank contempt. Another is the person with the best of intentions, who is always defeated, rejected, or taken advantage of.

LETTERS TO THE EDITOR

Dear Editor:

May I use this means to express my sincere thanks to the many students, faculty, and staff who extended both small and large courtesies to my mother, Mrs. O. H. Lounsbury, during her visit here. The innumerable smiles, nods of recognition, and fleeting comments in passing, were noted and received warmly by my mother, a native of New Jersey. Your easy and natural display of southern hospitality helped her to know fully why I have found this campus and community such a fine place to live and work. In these times of bustling activity and materialism, it is always good to know that people still have and take time to be human. May it ever be thus.

Sincerely,
John H. Lounsbury

Dear Editors:

I want to thank you for the fine articles that have appeared in this quarter's *Colonnades*. Especially have I been interested in the editorials. I, too, have heard these same opinions expressed by many students. By expressing the ideas not only of the Editorial staff but also (and most important) the student body, *Colonnade* is indeed a newspaper in the truest sense of the word. Furthermore, it is a sign of a maturing college when even the students are able to voice their opinions whether these beliefs prove to be true or false.

Sincerely,
Lee Watkins

a critical cold war ensues between her and three Negro passengers and her son. At the end of the ride a typically naive act of gracious condescension toward a stolid Negro woman provokes the stunning blow which awakens a sort of realization in the old woman while it completely breaks her mind and her spirit. It is at this unfortunate moment that her son chooses in his supreme enlightenment to provide his mother with a detailed analysis of the underlying causes of the incident, enumerating clearly her every fault and misconception. Thus when his mother collapses dead, Julian's feeble cry for help is all the more pathetic as the herald of "his entry into the world of guilt and sorrow." His attitude toward her, as to the rest of the world, had been condescension - not even gra-

Cont. on page 4



Mr. Farmer

Though new to the campus, Mr. Lewis T. Farmer, a member of the math department, has won the students' affections by his quiet manner, quick smile, and warmth of response. His love of the Woman's College and the Milledgeville area stems from his being a native Georgian, born in Louisville and educated at Middle Georgia College, where he was president of the student government.

After the college years Mr. Farmer's life became migratory upon joining the Navy in 1942. After the war he chose the naval service as a career, retiring only two years ago after twenty years of flying for the Navy, which were marked by piloting a "variety of crafts from open cockpit biplanes to jet transports like the Boeing 707." Because of his flight ability, Commander Farmer spent most of his time in the Pacific on carriers, mainly the WASP, though his travels extended from California to New Jersey to Florida to Morocco.

After World War II Mr. Farmer continued his education by attending Georgia Tech and the Naval Post Graduate School in Monterey, California, where he received a degree in meteorology. He maintains his interest in weather forecasting, but says that predictions are "too changeable."

Though WC math professor is his first full-time teaching position, Mr. Farmer is no stranger to the profession. In Pensacola, Florida, he was a flight instructor, having among his pupils astronauts Carpenter and Shepard. He also taught parttime at Duke University last summer, where he received his masters degree in mathematics.

At "home" in Georgia, Mr. Farmer's future plans are to hunt and fish in his spare time as well as give more attention to his collection of U. S. stamps, which numbers about six or seven thousand - and because of the enjoyment and gratification of teaching, to pursue the profession in the field of math until his second retirement.

EXAM SCHEDULE

Spring Quarter, 1965

Tuesday, June 1, 1965	Fourth period classes
8:30 - 10:30	Mathematics 100
11:00 - 1:00	Fifth period classes
2:00 - 4:00	Health 100
4:00 - 6:00	
Wednesday, June 2, 1965	First period classes
8:30 - 10:30	Sociology 101, Political Science 101
11:00 - 1:00	Second period classes
2:00 - 4:00	English 102
4:00 - 6:00	
Thursday, June 3, 1965	Sixth period classes
8:30 - 10:30	Third period classes
11:00 - 1:00	



Linda Rogers

In The Merry Month Of May

The merry month of May? Never at Woman's College! Term papers, book reports, last minute themes take all the time for frolic away, and class rings, room deposits, and other donations take all the money away. It is a shame that College Theatre's spring production came in such a month as May for while Jeretha Andrews was singing "Come back to Riverwind," about nine hundred students were thinking of dropping courses and robbing banks. This meant, of course, that the audience was largely composed of proud parents, faculty, and G. M. C. cadets with just a smattering of loyal, rich students.

Those who were fortunate enough to see *Riverwind* got something, for a moment, that allowed them to forget all the misery of May. Mr. Maloon proved himself as able director with *Picnic* last quarter, but this time

he used, quite effectively, his talents as director, actor, and singer. It was good to see Mary Kay Kanellos and Dewell Pitts again, especially since Mr. Pitts' role in *Riverwind* showed his more talented side in comedy. The pair's appearances were simply too infrequent since their lines and songs were the most clever in the production. Ann Patterson was a delightful newcomer to the plays -- hope to see more of her in future plays! Indeed, *Riverwind* is another success for Mr. Maloon and College Theatre.

On noting some of the plays that are scheduled for next year, *Night Must Fall* (Alfred Finney played in the excellent screen version of this - it has to be good) and *The Glass Menagerie* (one of Tennessee Williams' masterpieces), it is certain that College Theatre will rise to even greater heights.

Class Of '66 Prepares Code

Donna Womack, President of the Senior Class of 1966, announces that the class of '66 is in the process of drawing up its Senior Code. Each rising senior class draws up its own particular code, consisting of a preamble in which is stated the goals envisioned and responsibilities it will assume as a senior class. The code consists also of a set of privileges which shows an awareness on the part of the Administration and of the seniors themselves that the class possesses a maturity in judgment of how they participate in the college community. The code seeks to develop a certain unity

within the class as it strives for a deeper and more complete intellectual and cultural growth, which the class holds to be an important step in assuming their roles as responsible and concerned members of the society which will be theirs after graduation.

Donna reports further that work on the code is progressing very favorably and is near completion. Upon completion the code is subject to the approval of the Faculty Committee on Student Relations. The Class of '66 will sign its code upon returning to campus in the fall.

.... COUPON

This Coupon Worth 35¢ at the
PRIME RIB CLUB

35¢ Off On Any Pizza During
Month Of May

We Deliver To Dorms - Minimum Order \$2.00.

CALL 452-5962

VISIT
J. C. GRANT JEWELRY

Dance Group Choir Concert

Russell Auditorium will be the scene of "A Spring Porpourri!" on Friday evening May 21, at 8 P.M. The program, to be presented jointly by the College Dance Group and the A Capella Choir, will range from selections from Brahms to selections from "Carousel."

In the first group of selections the combined groups will present several numbers from Brahms. Featured in the second section of the program will be Miss Diane Park, who will play from Chopin. The Dance Group will interpret a group of proverbs in Section Three, while the Choir sings in the round. Accompanied by Miss Lucy Underwood, the Dance Group will do "The Four Seasons." The concluding feature of the program will be a medley of numbers from "Carousel" by both groups.

The Choir's accompanist will be Miss Maribel Benton. Sponsor for the group is Dr. Max Noah, and the president is Beth Taylor. Dance Group sponsor is Dr. Betty Poindexter. Connie McColloch is the president. In charge of lighting for the production will be Miss Janice Higginbotham.

CAMPUS
Theatre

SUN-MON-TUE

"NONE BUT
THE BRAVE"

FRANK
SINATRA

CLINT WALKER
TONNY SANDS

Co-Starring BRAD DEXTER - TONY BILL
SAMMY JACKSON with TATSUYA MIHASHI
TAKESHI KATO Executive Producer HOWARD W. KODAK
Produced and Directed by FRANK SINATRA
Screenplay by JOHN TWIST and KATSUYA MIHASHI
CAMPUS THEATRE PRESENTS
PANAVISION® FROM WARNER BROS.



Rec's Ramblings

By Linda McFarland

Books make you sneeze?
Roommate make you sneeze?
Professors make you sneeze?

Don't go on an ocean voyage! Get away from it all by coming out for Field Day, Saturday, May 15. The list of events will thrill any work and worry-weary scholar. There are several skilled events -- Softball Throw, 50-yard Dash, Running Broad Jump, Standing Broad Jump; several semi-skilled events -- Stilt Relay, Bicycle Relay; and lots of just-plain-fun events -- Milk Jug Relay, Balloon Bust, Baton Relay, Tug of War, Izzie Dizzie. Competition will be by dorms, so sign up now to help your dorm win. (It's lots of fun to watch if you don't want to play.) Remember -- 9:00 on the Hockey Field.

Saturday afternoon at 2:00 the second phase of Field Day will be presented -- a fast-paced, tense, fun-for-all softball game between the Unconquerables (the WC All-Star Team) and the Unmentionables (that hard fightin', fun lovin' team of Faculty Members. A partial list consists of Miss Payne, Miss Osborne, Dr. Jacobs, Mr. Callahan, Dr. Lee, Robert Lee, Mr. Walters, and Mr. Brody.) This game promises to be one of the Sports Highlights of the century so be on the Hockey Field early to make sure you have a place to sit.

That night, the third part of Field Day, a movie, will be presented in Russell Auditorium. This year The Thrill of It All, a comedy starring Doris Day, will be shown. There is no charge for this movie. The Field Day Trophy will be presented to the winning dorm at this time. All students are invited to attend or participate in any or all of the Field Day activities.

This Friday, May 14, the Key-Emblem Outing will be given for the past year's recipients of Rec emblems and keys. This outing is a delicious steak supper held at Lake Sinclair. It takes only 900 Rec points to win an emblem and 3500 to win a key. Remember to turn in your points and perhaps you will be one of next year's lucky participants in the KEO.

The Student - Faculty Tennis tournament is drawing to an exciting close. Connie Collins and Dr. Lee will be playing against Jeri Burgdorf and Dr. Specht, and Ethel Robertson and Miss Payne will be playing against Bonner Miller and Robert Lee. These matches will probably be held sometime in the near future, so watch the tennis courts for the play-offs of these skilled contestants.

Psychology Club Announces Banquet

Psychology majors and minors from as far back as 1950 have been invited to the annual Psychology Club banquet which is to be held on Wednesday evening, May 17, at the Milledgeville Country Club. Dr. C. Sippelle, Director of the clinical psychology program at The University of Georgia, will be the guest speaker.

Reservations, which should be made no later than Monday, May 17, are to be made by means of a sign-up sheet in the post office. The \$2.25 price covers the meal, tips, et cetera, and may be paid to Ofelia Guernica. Transportation will be provided from the circle where students should meet at 5:45. The banquet begins at 6:30. This annual event is a gala

event for all psychology majors and minors, and it is hoped that as many as possible will attend.

Rising Seniors Receive Key From Class Of '65

On Tuesday evening, May 11, the Junior and Senior classes dined together in the Pink Dining Hall. The occasion for the dinner was the Junior - Senior Key Presentation.

Rita Rattray, President of the Class of '65, presented to Donna Womack, President of the Class of '66 the Senior Key. On behalf of her class Rita wished the rising Seniors a successful year. Donna, speaking for the Class of '66, pled-

Elizabeth Moran Receives Scholarship

Miss Elizabeth L. Moran has received a \$2,500 scholarship grant from the South Carolina State Library Board to attend the Louisiana State University Library School, Baton Rouge, La., for graduate study in Library Science next fall.

Miss Moran, a senior majoring in English, with a minor in History, is from Milledgeville. She holds the Lutie Neese Alumnae Scholarship, and is a member of the Literary Guild, the

Y. W. C. A., and the International Relations Club.

Miss Moran's graduate study is being sponsored through the South Carolina State Library Board by the Charleston, South Carolina, County Library. She will work at this library upon completion of her studies at Louisiana State. Miss Moran served at the Charleston Library as an intern in the summer of 1963. During last summer, she was a library intern at the Augusta Public Lib-

rary, and this summer, she will work as a bookmobile assistant at the Charleston County Library. She has been a student assistant at the Woman's College Library since 1962.

The South Carolina State Library Board provides scholarships for graduate study in librarianship as part of a continuing personnel training program. For information on scholarships, or on the Board's summer intern program, write The South Carolina State Library Board, 1001 Main Street, Columbia, S. C.

Student Poll

What's the best course you've had here, and why do you consider it the best?"

DOT RODGERS - Bio, because I love Dr. Jones.

BECKY MELLETTE - Math, because it was the most challenging.

ALDONA LEWIS - English 200, because Dr. Dawson taught it, and I love English.

JUDY NASH - Botany, because Dr. Christenbury is wonderful.

GAY BROCK - Child guidance, because I love children and Mrs. Ingram.

SHERRY BROWN - Georgia history. I guess I like it because it taught me so much about my state.

DORIS MOORE and BRENDA THOMPSON - Math, because we get to eat spaghetti.

ALICE SKEEN - Oh, I couldn't say which was the best.

JUDY HAMMOCK - Biology and literature. I can't decide which was better.

DANA DASHER - English 206, because poetry expresses the way I feel much better than I can. And Miss Maxwell.

MARIE RENFROE - Art 103, because of its aesthetic value.

GLORIA JOINER - Music 100, because it taught me to appreciate the more cultural aspect of music and introduced me to the most renowned composers. I still like the jerk though.

JUDY TAYLOR - Microbiology, because the world of tiny organisms intrigues me.

CATHY RATTI - Micro., because the world that cannot be seen with the naked eye is so . . . it just gets ya right there, you know?

SUSANNAH MURPHY - Nutrition, because I'm attached to my two female guinea pigs.

SARA ANN GEORGE - English 200, because of the teacher.

Cont. from page 2

clous condescension, at that, but scornful condescension.

Everything That Rises Must Converge will be published on May 25 by Farrar, Straus, and Giroux and will sell for \$4.95. We feel it is a book that many Woman's College students will want to know, a book that will provide a fascinating experience in the reading and many a thoughtful hour afterward.

NASH'S Squire Shop

Visit The
Squire Shop
At Nash's
For The Gift
For That Man
In Your Life.

VISIT

Marc's of Milledgeville

Gifts - Home Accessories

116 S. Wayne St.

Tel. 3-3626

Watch For
the
Dead Week
Issue



HARROLD'S

